



# MISSION HILL ARTS FESTIVAL

Finding Joy©:  
A Celebration in Dance

**Director/Choreographer:  
Jalen Bunch**

**Assistant  
Choreographers:  
Ana Viveros & Dawvyn  
Winters**

**Dancers:  
Maddie Bannwarth  
Audrey Curdo  
Sydney Duby  
Maria Pellegrino  
Sasha Powers  
Jaiden Jones  
Justine Schmaltz  
Julia Troy  
Naomi Wilcox**

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# Meet the Director!



## Jalen Bunch (They/Them)

MY NAME IS JALEN BUNCH (THEY/THEM). I AM A MULTI-DISCIPLINARY NON-BINARY, QUEER ARTIST FROM NEW YORK, CURRENTLY STUDYING TO RECEIVE MY B.F.A. IN MUSICAL THEATRE FROM THE BOSTON CONSERVATORY AT THE BERKLEE SCHOOL OF MUSIC.

I HAVE BEEN INVOLVED AND EXPLORING THE ARTS SINCE AGE 10 IN VARIOUS COMMUNITY/REGIONAL THEATERS, AND NOTABLE STAGES LIKE RADIO CITY MUSIC HALL, OPENING FOR THE CHRISTMAS SPECTACULAR, AND CARNEGIE HALL, SINGING ALONGSIDE THE ROCK BAND FOREIGNER. IN 2020, I RECEIVED A CERTIFICATE OF ARTISTIC ACHIEVEMENT FROM DANCE UP! A NATIONAL PLATFORM FOR EMERGING TEEN CHOREOGRAPHERS FOR MY WORK WITH THE TRINITY DANCE COMPANY.

THIS SHOW IS MY DEBUT AS SOLE DIRECTOR AND MY FIRST FULLY CHOREOGRAPHED DANCE SHOW. I AM SO HONORED AND HUMBLLED TO BE GIFTED THIS OPPORTUNITY!

[JALENBUNCH.COM](http://JALENBUNCH.COM)

## Finding Joy

THE CREATION OF JOY. THE INTRODUCTION OF JOY TO THE WORLD AND HOW IT BUILDS THE WORLD AROUND US

## Sleepytime

THE UNINHIBITED JOY OF CHILDHOOD. RECKLESS, PLAYFUL, AND LOST AS WE GROW INTO ADULthood. HOW CAN WE GET IT BACK?

## Dance Like Nobody's Watching

HOW DO WE FIND JOY WITHIN OURSELVES? WE MUST FIND THAT GROOVE AND TEMPO OF OUR INNER SPIRIT THAT KEEPS US GOING.

## Dear Dorothy

A TRIBUTE TO MY LATE GRANDMA DOROTHY, WHO TAUGHT ME SO MUCH ABOUT WHAT IT MEANS TO BE JOYFUL IN EVERYTHING I DO.

*"NO MATTER HOW HARD IT GETS, THERE WILL ALWAYS BE A REASON TO SMILE"* - DOROTHY ROSS

## Through the Universe

CHOREOGRAPHED BY ANA VIVEROS

A CELEBRATION OF CURIOSITY AND THE JOY FOUND IN THE UNKNOWN, ALL IN SEARCH OF WHAT IT MEANS TO BE PART OF A FORCE EQUALLY MYSTERIOUS AND FAMILIAR.

## Black Skin White Teeth

FINDING JOY *IN SPITE* OF OPPRESSION. HOW BLACK PEOPLE AND ALL MARGINALIZED COMMUNITIES ARE ABLE TO OVERCOME AND PROVE THAT HAPPINESS CAN OVERCOME ANY OBSTACLE.

# FINDING JOY: A CELEBRATION IN DANCE

## Lonely World

THE RECKLESS EXUBERANCE OF YOUNG ADULthOOD. GOING TO THE CLUB AND RELEASING EVERYTHING TO THE BEAT OF THE MUSIC AND THE RHYTHM OF YOUR HEARTBEAT.

## Tethered

THE JOY OF FINDING THE ONE. THAT FEELING WHEN YOU FIND THAT ONE PERSON WHO MAKES EVERYTHING MAKE SENSE. THEY ALLOW YOU TO BE YOUR TRUEST SELF AND NO MATTER WHERE YOU ARE, YOU WILL ALWAYS BE TOGETHER.

## Light at the End of the Tunnel

HOW CAN WE DISCOVER JOY DESPITE THE WEIGHT OF DEPRESSION? WEHRE CAN FIND LITTLE MOMENTS TO WIPE AWAY THE TEARS AND ALLOW OURSELVES TO BREATHE AND SMILE?

## My Humps

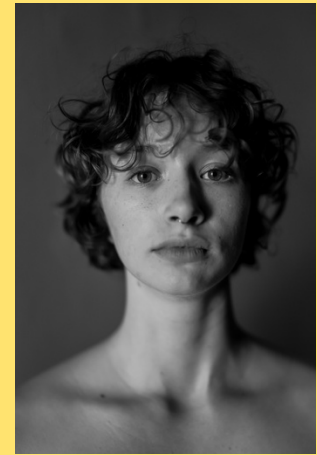
CHOREOGRAPHED BY DAWVYN WINTER. AN EXPLORATION OF BODY POSITIVITY. LEARNING TO LOVE YOURSELF... ALL OF YOU, AND APPRECIATE EVERYTHING THAT MAKES YOU YOU.

## Finale



**ANA VIVEROS (SHE/HER)** IS HONORED TO ASSISTANT CHOREOGRAPHER FOR THE FIRST TIME ALONGSIDE THIS INCREDIBLE TEAM! ANA IS A PROUD MIAMI-NATIVE AND SENIOR AT BOSTON CONSERVATORY STUDYING MUSICAL THEATER WITH THE PRESIDENTIAL SCHOLARSHIP AND INAUGURAL SUTTON FOSTER AWARD. HER ARTISTIC ENDEAVORS INCLUDE THE WORLDS OF DANCE, ACTING, SINGING, AND ALL THINGS IN BETWEEN. HER NEXT PROJECT: THE COMPANY THEATRE'S MUSICAL WORLD PREMIERE "BORN TO DO THIS" (CLARISSE)! A SPECIAL THANK YOU GOES TO JALEN FOR THEIR TRUST AND LOVE, AS WELL AS TO DAWVYN FOR BEING THE BEST CO-ASSISTANT CHOREOGRAPHER AND AN AWESOME FRIEND. SHE WOULD ALSO LIKE TO THANK HER PARTNER AND FRIENDS FOR THEIR SUPPORT, AND HER FAMILY FOR THEIR SACRIFICES AND RESILIENCE. MORE ON INSTAGRAM: @ANAGVIVEROS

# MEET THE CAST!



**DAWVYN WINTERS (SHE/HER)** BEGAN DANCING AT AGE 11 IN TUCSON, ARIZONA. IN HER FORMAL TRAINING YEARS, SHE ACQUIRED KNOWLEDGE FROM INSTITUTIONS SUCH AS ALONZO KING LINES BALLE, PERRY MANSFIELD, PAUL TAYLOR DANCE, AND HOUSTON BALLE. DAWVYN QUICKLY RECOGNIZED HER PASSION FOR CHOREOGRAPHY IN HIGH SCHOOL. HER DANCE STUDIO GAVE HER THE FREEDOM TO CREATE HER OWN SOLOS FOR COMPETITIONS. AFTER WINNING MULTIPLE CHOREOGRAPHY AWARDS, THE STUDIO EMPLOYED HER AS AN IN-HOUSE CHOREOGRAPHER, SETTING SOLOS AND GROUP DANCES FOR HER PEERS. SHE IS CURRENTLY WORKING TOWARDS HER B.F.A. AT THE BOSTON CONSERVATORY AT BERKLEE WITH A MAJOR IN CONTEMPORARY DANCE AND A FOCUS ON COMPOSITION. DURING THIS TIME, SHE HAD THE OPPORTUNITY TO PERFORM WORKS BY CHOREOGRAPHERS SUCH AS MURRAY LOUIS, JOSÉ LIMÓN, AND ASZURE BARTON. DAWVYN HAS ALSO RECENTLY JOINED JACOB JONAS THE COMPANY AS AN APPRENTICE IN THE FALL OF 2022.



**MADLINE (MADDIE) BANNWARTH** HAS BEEN A DANCER FOR 16 YEARS AND IS NOW A CURRENT SOPHOMORE AT THE BOSTON CONSERVATORY TO EARN HER BFA IN COMMERCIAL DANCE. SHE IS 18 YEARS OLD AND IS FROM WOODBURY, MINNESOTA. SHE IS SO EXCITED TO WORK AMONGST AMAZING PEOPLE AND IS FOREVER GRATEFUL FOR ALL OF THE LOVE AND SUPPORT FROM HER FAMILY AND FRIENDS. LOVE YOU MOM & DAD!



**AUDREY CURDO**, FROM WILMINGTON, MA, IS A RISING SOPHOMORE AT THE BOSTON CONSERVATORY AT BERKLEE PURSUING A BFA IN MUSICAL THEATRE. SHE HAS BEEN DANCING HER WHOLE LIFE AT WILMINGTON DANCE ACADEMY AS A TEAM CAPTAIN FOR THE COMPETITION PERFORMANCE TEAM. SHE RECENTLY JOINED NORTH ATLANTIC BALLET AS A GUEST ARTIST IN 2022 AFTER BEING AN APPRENTICE SINCE 2018. SHE HAS A PASSION FOR PERFORMING AND IS SO HAPPY TO BE WORKING WITH JALEN OUTSIDE THE CLASSROOM FOR THIS FESTIVAL.



**SYDNEY DUBY** IS FROM WORCESTER, MA AND HAS BEEN DANCING SINCE THE AGE OF 3. SHE STARTED AS A COMPETITIVE DANCER, AND THEN PURSUED CLASSICAL TRAINING FROM THE HANOVER THEATRE CONSERVATORY UNTIL SHE GRADUATED HIGH SCHOOL. SYDNEY IS AN INCOMING SECOND YEAR STUDENT AT THE BOSTON CONSERVATORY IN THE COMMERCIAL DANCE PROGRAM. HER MOST RECENT PROJECTS INCLUDE PERFORMING FOR USHER AT BERKLEE'S COMMENCEMENT CONCERT, BEING APART OF THE MILEY CYRUS ENSEMBLE AT BERKLEE, AND PERFORMING AT MGM MUSIC HALL IN APRIL. SHE SENDS HER LOVE TO EVERYONE SHE WORKED WITH ON, FINDING JOY.





**MARIA PELLEGRINO** WAS BORN AND RAISED IN LITCHFIELD, CONNECTICUT AND BEGAN HER FORMAL DANCE TRAINING AT AGE FIVE. SHE STUDIED AT THE NUTMEG CONSERVATORY IN TORRINGTON, CONNECTICUT, AND THEN CONTINUED HER TRAINING AT STUDIO D DANCE IN NEW MILFORD, CONNECTICUT IN 2015, WHERE SHE WAS INSPIRED BY HER TEACHER AND FORMER PILOBOLUS COMPANY MEMBER, REBECCA DARLING, AND FELL IN LOVE WITH MODERN DANCE. IN 2020, MARIA BEGAN HER BFA DEGREE IN CONTEMPORARY DANCE AT THE BOSTON CONSERVATORY AT BERKLEE. WHILE ATTENDING THE CONSERVATORY, SHE HAS LEARNED REPERTOIRE BY THE JOSÉ LIMÓN DANCE COMPANY, TAUGHT BY FORMER MEMBER KURT DOUGLAS, PERFORMED IN MULTIPLE MAIN STAGE PERFORMANCES, AND CHOREOGRAPHED, DANCED IN, AND RECORDED MULTIPLE DANCE FILMS. HER FILM, "IN WAVES WE HEAL," WAS SELECTED FOR THE BOSTON CONSERVATORY'S 2022 DANCE FILM FESTIVAL. WHEN MARIA IS NOT DANCING SHE IS SPENDING HER TIME READING AND COLLECTING SHELLS ON THE BEACH.



**SASHA POWERS** IS A CURRENT COMMERCIAL DANCE STUDENT AT BOSTON CONSERVATORY HAS PURSUED DANCE SINCE AGE 3. SHE GREW UP A COMPETITIVE DANCER TRAINING IN MANY STYLES FROM BALLET, HIP-HOP, TAP, JAZZ, CONTEMPORARY, AND ACROBATICS. SHE HAS BEEN A MEMBER AND PERFORMER OF THE LE PETIT CIRQUE COMPANY SINCE AGE 12 AND ENJOYS TRAINING IN CIRCUS APPARATUSES, CONTORTION AND HAND BALANCING. ALSO SHE HAS HAD SEVERAL PERFORMANCES WITH BCDP, A CONTEMPORARY DANCE COMPANY LOCAL TO BOSTON. A RECENT HIGHLIGHT IS PERFORMING AND CO-CHOREOGRAPHING FOR ARTIST AMANDA MENA AT FIRST NIGHT BOSTON THIS PAST NEW YEARS EVE. SHE IS EXCITED TO HAVE BEEN GIVEN THE OPPORTUNITY TO PERFORM IN FINDING JOY AND WOULD LIKE TO THANK JALEN, ANA, DAWVYN, AND THE REST OF THE CAST FOR MAKING THIS SUCH A SPECIAL EXPERIENCE. THANK YOU!



**JAIDEN JONES (HE/HIM)** IS SO EXCITED TO BE PRESENTING "FINDING JOY" THIS EVENING! HE CURRENTLY ATTENDS THE BOSTON CONSERVATORY WHERE HE IS MAJORING IN MUSICAL THEATRE. "I AM SO GRATEFUL TO BE IN AN ENVIRONMENT WHERE I AM ABLE TO SHARE MY PASSION WITH THE COMMUNITY AND HOPEFULLY INSPIRE OTHER ARTISTS TO EMBRACE THEIR INDIVIDUALITY IN THE SAME WAY THAT I HAVE LEARNED TO." JAIDEN WANTS TO THANK CHOREOGRAPHERS JALEN, ANA, AND DAWVYN FOR GIVING HIM THE OPPORTUNITY TO BE A PART OF THIS PHENOMENAL SHOW AND WORK WITH SUCH BEAUTIFULLY GIFTED DANCERS. INSTAGRAM: @JAIDENJNES FOR MORE CONTENT!



**JUSTINE SCHMALTZ** IS A CONTEMPORARY FOCUSED DANCER AND CREATOR FROM HOUSTON, TEXAS. THEY STARTED DANCING AT THE AGE OF THREE AT A LOCAL DANCE STUDIO AND LATER JOINED THE STUDIO'S COMPETITIVE DANCE TEAM, BONIS EN TOURE. EVERY YEAR, JUSTINE PARTICIPATED IN THEIR ANNUAL NUTCRACKER PERFORMANCE AND PLAYED MANY ROLES. IN THEIR SENIOR YEAR OF HIGHSCHOOL, JUSTINE STUDIED AT A PRE-PROFESSIONAL COMPANY PROGRAM AT THE INSTITUTE OF CONTEMPORARY DANCE IN HOUSTON. THROUGHOUT ALL THIS TRAINING, JUSTINE HAS PRACTICED MANY STYLES SUCH AS BALLET, MODERN, JAZZ, AND HIP HOP. JUSTINE IS CURRENTLY ATTENDING BOSTON CONSERVATORY AT BERKLEE AND WORKING TO ACHIEVE THEIR BFA IN CONTEMPORARY DANCE PERFORMANCE.



**JULIA TROY** IS 19 YEARS OLD AND IS A CURRENT COMMERCIAL DANCE MAJOR AT THE BOSTON CONSERVATORY. SHE IS FROM LONG ISLAND, NEW YORK. SHE ASPIRES TO BE A BACKUP DANCER AND LOVES PERFORMING. SHE IS SO EXCITED FOR THIS SHOW AND TO BE SURROUNDED BY SUCH POSITIVE AND TALENTED PEOPLE.



NEW ENGLAND BASED ARTIST **NAOMI WILCOX (SHE/HER)** BEGAN DANCING AT HER LOCAL DANCE STUDIO AT AGE THREE. THERE SHE CONTINUED TRAINING THROUGH HIGHSCHOOL IN WHATEVER STYLE WAS AVAILABLE TO HER— BALLET, TAP, JAZZ, MODERN, CONTEMPORARY, AND HIP-HOP. DURING THESE YEARS SHE ALSO PERFORMED UNDER CONTEMPORARILY OUT OF ORDER AND TOUCHÉ TAPS. NAOMI HAS JUST COMPLETED HER FIRST YEAR OF COLLEGE AT THE BOSTON CONSERVATORY AT BERKLEE, WHERE SHE IS PURSUING HER BFA IN COMMERCIAL DANCE. CURRENTLY SHE HOPES TO DELVE FURTHER INTO HER LOVE FOR MUSICAL THEATRE, THOUGH HER EYES ARE ALWAYS OPEN TO THE ARTISTIC OPPORTUNITIES THAT MAY COME HER WAY.

**THANK  
YOU!**

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